



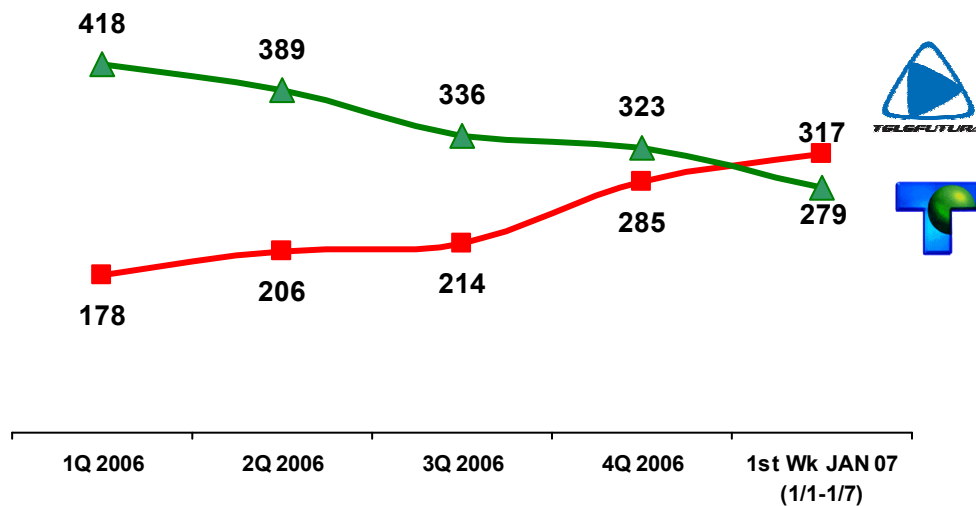
**TELEFUTURA IS NOW AMERICA'S #2 SPANISH-LANGUAGE NETWORK
AMONG ADULTS 18-34 IN PRIMETIME AND TOTAL DAY**

**TeleFutura Overtakes Telemundo in First Week of 2007 in Key Demo and Nearly
Ties Adults 18-49**

MIAMI, FL, January 15, 2007 – The New Year heralded in the ascension of TeleFutura as the nation's #2 Spanish-language television network among the key demographic of Adults 18-34 in both Primetime and Total Day. TeleFutura surpassed its rival Telemundo and continued its double-digit ratings growth momentum coming off its highest fourth quarter ever in the history of the Network.

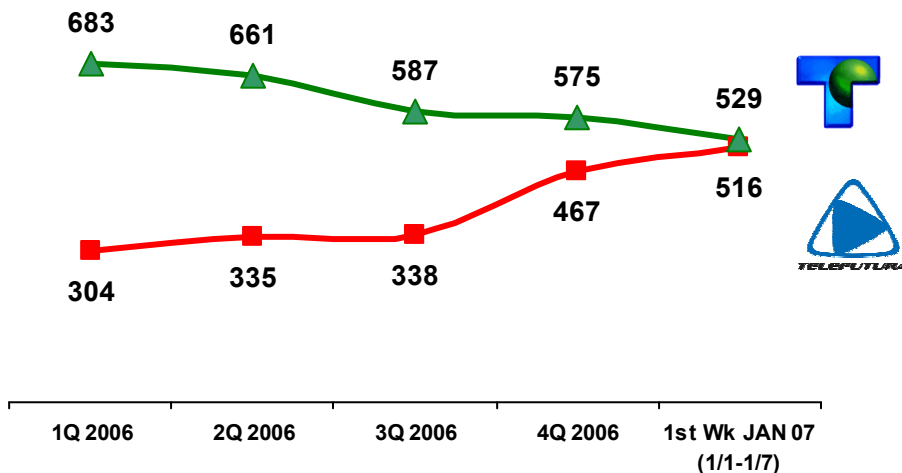
In the first week of 2007, TeleFutura's Primetime audience (317,000) grew an additional +11% as Telemundo's audience (279,000) shrank an additional -14% while its Total Day audience of Hispanic Adults 18-34 (165,000) surpassed Telemundo's (161,000).

Primetime M-Sun 7pm-11pm
Hispanic Adult 18-34 Audience (000)



In addition, among Hispanic Adults 18-49, TeleFutura viewership (516,000) grew an additional +10% to come within just 13,000 of Telemundo (529,000) whose audience experienced a drop of -8% versus fourth quarter 2006.

Primetime M-Sun 7pm-11pm
Hispanic Adult 18-49 Audience (000)



“What a great way to start the New Year,” said Bert Medina, Senior VP and Operating Manager, TeleFutura Network. “Having just come off a record breaking 2006, TeleFutura’s unique primetime lineup of “¿Que dice la Gente?” (Family Feud), blockbuster movies, and “Asi es la Vida” (This is Life) is clearly what Hispanic America is watching, and the network our competitors are watching out for.”

Programming Highlights

- In the first week of 2007, “¿Que Dice La Gente?” (Family Feud) saw double digit growth in the key demos of Hispanic Adults 18-49, +21% (399,000 vs. 329,000), and Hispanic Adults 18-34, +14% (226,000 vs. 198,000), compared to the fourth quarter of 2006.
- “Cine de las Estrellas” (All-star Movie) is off to an amazing start for 2007 as it continues to grow its audience of Hispanic Adults 18-49, +15% (583,000 vs. 505,000), and Hispanic Adults 18-34, +17% (353,000 vs. 301,000), compared to the fourth quarter of 2006.
- “Asi Es La Vida” (This is Life), the original dramatic series breakout hit, continues to increase its audience among key demos in the first week of 2007. +10% growth for Hispanic Adults 18-49 (491,000 vs. 446,000) and +15% for Hispanic Adults 18-34 (350,000 vs. 305,000) compared to the fourth quarter of 2006.

Source: Nielsen Media Research, NHTI.

Univision Communications Inc. is the premier Spanish-language media company in the United States. Its operations include Univision Network, the most-watched Spanish-language broadcast television network in the U.S. reaching 99% of U.S. Hispanic Households; TeleFutura Network, a general-interest Spanish-language broadcast television network, which was launched in 2002 and now reaches 87% of U.S. Hispanic Households; Galavisión, the country’s leading Spanish-language cable network; Univision Television Group, which owns and operates 62 television stations in major U.S. Hispanic markets and

Puerto Rico; Univision Radio, the leading Spanish-language radio group which owns and/or operates 69 radio stations in 16 of the top 25 U.S. Hispanic markets and 4 stations in Puerto Rico; Univision Music Group, which includes Univision Records, Fonovisa Records, La Calle Records and Mexico-based Disa Records as well as Fonomusic and America Musical Publishing companies; and Univision Online, the premier Spanish-language Internet destination in the U.S. located at www.univision.com. Univision Communications also has a 50% interest in TuTv, a joint venture formed to broadcast Televisa's pay television channels in the U.S., and a non-voting 14.9% interest in Entravision Communications Corporation, a public Spanish-language media company. Univision Communications is headquartered in Los Angeles with television network operations in Miami and television and radio stations and sales offices in major cities throughout the United States.

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